



## **BAWA EVENT RECORDERS**

### **Role:**

A recorder should be appointed for all events operated or approved by BAWA. The primary function of a Recorder is to receive communications, oral or written, from individual players with concerns arising from actions occurring at the table, during a bridge event, or that may affect a bridge event. It is expected that such concerns be raised promptly.

For all concerns raised:

- 1) Where the facts are not disputed or an investigation is unwarranted, a Recorder will, at their discretion, respond by taking one or more of the following actions:
  - a) Advise and inform those involved that there is no need for further action, explaining any relevant laws and practices of Bridge as necessary.
  - b) Advise and inform those involved that there is no need for further investigation but the concern will be recorded.
  - c) Advise the **Director** of the relevant concern and inform the players accordingly of any proposed action. This may include putting a player or players on a "good behaviour bond" for the rest of the competition, and if no further concerns are raised then drop the matter.
  - d) Refer the concern to a **Reviewer** or **Review Advisor**.
  - e) Refer the concern to the **Event Organiser**.
  - f) Refer the concern to the **Behaviour & Ethics Committee**.
- 2) Where the facts are disputed, or the concern is that an action by another player or players was or might have been unethical or inappropriate and there appears some chance that the concern is justified, a Recorder will inform the other player, or players, of the concern and obtain an account of the incident from their perspective. A Recorder will, at their discretion, respond by taking one or more of the following actions:
  - a) Decide that the concern does not merit any further follow up and inform those involved.
  - b) Decide that the concern does not merit an inquiry as to whether disciplinary action is appropriate as and by itself but that repeated instances of such conduct might merit such action. Inform those involved and submit a report to the **Behaviour & Ethics Committee**.
  - c) Decide that the concern does merit an inquiry as to whether disciplinary action is appropriate. Inform those involved and submit a report to the **Behaviour & Ethics Committee**. Note that any player who becomes the subject of disciplinary proceedings by the **Behaviour & Ethics Committee** will be entitled to receive a copy of the report.
  - d) Refer the concern to a **Reviewer** or **Review Advisor**.
  - e) Refer the concern to the **Event Organiser**.

## **Supplementary Comments Regarding Player Behaviour**

The Recorder is not responsible for resolving poor player behaviour that should have been dealt with by the Director. The Director is responsible for what happens during a bridge event. Law 74 addresses how a player should behave, and Laws 90 & 91 give the Director the power to assess procedural penalties.

Most behaviour or incidents in a bridge event that warrant being referred to the Behaviour & Ethics Committee (BEC) would come to the attention of the Director at the time. This would then be investigated at the table by the Director and a penalty assessed or warning given. If appropriate the incident would be reported to the BEC by the Director.

Being punished at the time of the offence should also be more effective in stamping out poor behaviour.

The Recorder's role is to listen to and address player concerns that (1) have not been raised with the Director, (2) have not been adequately addressed by the Director in the player's opinion, or (3) have occurred outside of a bridge event but affect a bridge event or events.

How could this happen? Perhaps a player didn't feel comfortable calling the Director. Perhaps the Director was the perceived problem. Perhaps, in the player's opinion, it was a minor issue not worth calling the Director for, but the player felt it should be recorded. Or, perhaps it happened outside of a bridge event.

In these situations, the Recorder would investigate the concerns. If the concern was raised and investigated during an event and the Recorder deemed it worth following up then the matter would be referred back to the Director. However, if the investigation took place or concluded after or outside of an event then the Recorder would be responsible for any report to the BEC.

The Recorder is there to help and counsel players or assist the Director. The Recorder is not there to do something that the Director has a clear mandate for.